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AAA Competition website AAA Contestants RSL NSW Membership RSL Stakeholders

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# FOR IMMEDIATE RELEASE

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# Gallipoli students portray our history ...

NSW school students with pencils, crayons, textacolour, ink and paint applied on paper and canvas, researched and then applied their creative passions to form lasting artworks of the theme - 'Gallipoli' for the 2014 RSL ANZAC Art Awards.

Students statewide from primary, secondary, TAFE and universities entered the competition with a colouring competition for the primary students and an art competition for the senior students.

With prize money and a trip to the Kokoda Track, Papua New Guinea on offer, there was no shortage of quality artworks competing for the top category awards.

RSL NSW acting State President, Peter Stephenson OAM, said this year's winners were drawn far and wide across NSW schools from country, city and suburban areas at the awards ceremony today at Government House in Sydney.

"The Art Awards encourage all young people to think about what previous generations of sailors, soldiers and airmen have done to serve and defend this great country of ours," said Mr Stephenson.

"I am thrilled to see young artists representing schools from Sydney to Scone, Bondi to Booragul taking part in this prestigious competition."

"The standard of works this year was again incredibly high, showing a depth of maturity and understanding of what it means to serve your country. The League will have another outstanding ANZAC exhibition with the top scoring artworks. For the first time since the competition was revamped to the digital age with judging panels, the overall winning artwork has scored 99.8 to give an average 100 points as the category and competition winner."

RSL NSW established the precursor to the ANZAC Art Project for all schools in NSW in the 1970's to encourage students to research, learn and appreciate the historical and cultural significance of Australia's traditional links to ANZAC Day, from the Gallipoli landing in 1915 and Australia's military conflicts since. Students from Year 1 to university across the public and private sectors are eligible to take part.

Mr Stephenson said the three category winning entries in the primary school section displayed 'thinking outside the square' for a traditional colouring competition.

"The secondary students provided an excellent array of creative talent from pencil to paintbrush. For the third consecutive year **Kaluumn Lee Maple** was the standout winner from a brilliant selection of entries. I congratulate him for such a strong representation of the theme relating to 'Gallipoli' and the spirit of the competition. He also wins the Falkenmire award as the highest scoring artwork in competition, 100 is hard to beat!"

"With Kaluumn's perfect score of 100 he also wins the NSW Premier's Kokoda Prize. He will tour a former battle field in the near future, as Kaluumn is wheelchair bound and Kokoda Track may just be a little beyond the logistics at this stage," said Mr Stephenson.

The highest scoring 30 artworks from the competition form the RSL ANZAC Art Exhibition for 2015 which will be exhibited at several Sydney suburban and statewide venues over the next 12 months.

'Rising Sun' an artwork by **Hannah Felton**, Year 12 student from La Salle Academy, Lithgow is the winner of this years ANZAC Day Poster from all competition entries. The poster will be seen by the population of the state during April as the ANZAC Day Appeal is launched nationally.

"This competition now attracts students across a broad range of schools in the State. The students at **Reddam House** in Bondi have won the RSL LifeCare Award for the third continuous year, a great achievement for the school, art department and teaching staff. Mosman and a few other schools are now on their tail for next year" said Mr Stephenson.

"We have had strong support from sponsors and the Public, Independent and Catholic school communities who have supported the competition from head office in Sydney to the class rooms across the state.

"The League is delighted to hold the competition again in 2015. Given the growing response to the competition, TAFE and university art students have been added to the competition categories, now offering a competition to the complete education sector across NSW.

"I am sure this year's entries will continue to grow, as we bring an understanding of our ANZAC heritage and spirit to the class rooms and canvasses of our NSW students in this important year as we commemorate 100 years of the Gallipoli battle.

"I congratulate all competitors and of course the winners, for their outstanding contributions. It is now with great pleasure that I can announce that the Governor has asked us to keep the dispaly of prize winning entries here at Governmet House for the next two weekends for the Sydney public to view." said Mr Stephenson.

# **ENDS RELEASE**

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#### **2014 CATEGORY WINNERS**

#### **PRIMARY**

Year 1-2

# Zayden Berger

St Augustines School Narromine

Year 3-4

#### Mila Bockaroska

St Thomas More's Catholic Primary School Brighton Le-Sands

Year 5-6

#### Jessica Honor

Our Lady Help of Christians Catholic Primary School **Epping** 

#### **SECONDARY**

Year 7-8

#### Mikayla Li

Reddam House

Bondi

Year 9-10

# Kaluumn Lee Maple

Home School, Mullion Creek Orange

Year 11-12

# **Gabrielle Picard**

Northern Beaches Secondary College Special C Manly

#### **TERTIARY**

TAFE

# Tami Cameron

National Art School Darlinghurst

# **UNIVERSITY**

University

# Janelle Thomas

UNSW Art & Design

Randwick

#### **2014 AWARD WINNERS**

#### **PRIMARY**

Presidents Award Highest score in Primary

#### Jessica Honor

Our Lady Help of Christians Catholic Primary School Epping

#### **SECONDARY**

Presidents Award Highest score in Secondary Kaluumn Lee Maple Home School, Mullion Creek Orange

#### **TERTIARY**

Presidents Award Highest score in TAFE Tarni Cameron

National Art School Darlinghurst

# **UNIVERSITY**

Presidents Award Highest score inUniversity **Janelle Thomas UNSW Art & Design** Randwick

# SPECIAL AWARDS

RSL LlifeCare School Award Highest Aggregate scores

**Reddam House** 

Bondi

Falkenmire Award Highest score in competition

Kaluumn Lee Maple

Home School, Mullion Creek

NSW Premiers Kokoda Award Highest score in senior competition Yr 9 to University

Kaluumn Lee Maple

Home School, Mullion Creek Orange

RSL ANZAC Day Poster Award **Hannah Felton** 

Year 12 - La Salle Academy Lithgow



'The Great Adventure'
Kaluumn Lee Maple
Home School Mullion Creek
Premiers Award - Kokoda Trip PNG
Presidents Award - Secondary Highest Score
Falkenmire Award - Competition Highest Score
First Prize Year 9-10



'Heads Up'
Janelle Thomas
UNI NSW COFA
Art & Design
First Prize - University
Presidents Award - University



'Emotions'

Gabreille Picard

Manly Selective Campus

First Prize Year 11-12



'The Lone Pine of Gallipoli'
Jessica Honour
Our Lady of Help Christians
Epping
Presidents Award Primary Highest Score
First Prize Year 5-6



'Lone Pine Legacy'

Tarni Cameron

TAFE National Art School - Darlinghurst
First Prize - TAFE

Presidents Award - TAFE



ANZAC DAY
APRIL 25th

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Shores of California.

RSI APPEALS NSW - SIEVING OUR SIEVICE PERSONNIL PAST, FERMAT AND FUTURE

'Rising Sun' - by Hannah Felton Year 12 - La Salle Academy, Lithgow Finalist - RSL ANZAC Art Awards 2014 Winner - ANZAC Day Poster Award

**Winning students ...** Awards ceremony His Excellency General The Honourable Governor NSW, David Hurley and his wife Linda with the award winners of the 2014 RSL ANZAC Art Awards.